Feb 14th,1967

Dear Mr Weisburg:
Your "Whitewash 2" definitely destroy the Warren Report. This id due to the Altgens Picture; the doorway enlargement, the picture of Oswald taken at the time of his arrest with the dark shirt and the long sleeves, and the picture of Lovelady with the "flag" shirt and the short sleeves. But because of the"Hatchet job" the critics have tried to do on you and your book, it is, in my opinion so important that the manin the doorway be established as Oswald from the picutres themselves; and that the man sitting on the stepp in the doorway be established as Lovelady, from the pictures themselves. No evidence, external to the pictures, should be relied on to establish these two critical facts.

Once the man in the doorway is definitely established beyond controversy as Oswald and the man sitting on the steps as Lovelady, then you should give these 4 pictures the widest possible circulation. This can be done by making the enlarged Altgen detail of the man in the doorway, the front cover picture of every book you publish. This would bring to the attention of many people who look at paperbacks but never buy, this detailof the Altgens picture and fix it in the public mind. Epstein's Inquest, with Oswald's picture in the dark shirt, against a white background cover, fairly jumped out at me and I bought the book; by contrast I was not able to pick out your paperback among 50 others on the same rack because the blu cover blended in with the colors of theother paperbacks. The proprietor had to pick it out for me.

The four pictures prove that Oswald was framed for the crime of the assassination. The rest of your book, insofar as Oswald's innocence is concerned, becomes cumulative evidence altho they have tremendous impact in showing a conspiracy among all the agencies to frame Oswald and cover up for the real killers. And these 4 pictures also destroy and render worthless all of the evidence and all of the testimony of all of the witnesses who gave evidence against Oswald. They make a complete shambles of the warren report.

Would it be possible to print these 4 pictures(plus a couple more of Oswald taken on the same day to show his face and hairline) on a single page as large as a page of Look magazine, with appropriate information and comment under each picture to inform the reader of the significance of thepicture and its relation to the other pictures, and sell the set for a dollar or two? It is so important to get these pictures and their indisputable story into the hands of the public in far greater numbers. One should be sent to every member of congress to make the members are aware of the fact that there is photographic evidence of Oswarld's innocence. One should be sent to the Cronkrites, the Considines, the Jim Bishops, the Merriman Smiths, the Huntleys, the Brinleys, and the other national commentators who seem to be in a conspiracy of silence in circulating any information critical of the Warren report.

One should be sent to every large newspaper editor, to the editors of Life, Look and the Saturday Evening Post; the evidence of these 4 pictures is so clear these magazines could no longer play "dumb". One should be sent to each of the KennedY's with aninquiry as to how much longer they intend to keep silent while an innocent man is framed for the murder of their brother.

A small 6 in. box add in the New York times describing these pictures and offering to sellcopies for a nominal sum would certainly arouse the curiosityof the Jewish citizens and bring in orders for many copies.
Historians of the future will have to determine who the real killers were and the extent of the conspiracy. You have proved convincely that Oswald dis not assa sinate the president and that the Warren report is worthless. They will have to take it from there.

James Segesta
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